

Прощайте скалистые горы

Музыка: Е.Жарковский
Аранжировка: А. Васильев

♩ = 60

Chords: Dm, ②, Am, B7, E7

Tablature: 2, 5, 4, 5, 7, 5, 6, 0, 4, 5, 5, 0, 1, 0, 3, 0, 1, 0, 2, 0

Chords: Am, E, Am, E, A

Tablature: 0, 0, 0, 0, 0, 0, 0, 2, 1, 1, 0, 1, 2, 0, 2, 1, 0, 1, 0, 2, 0, 3, 2, 2, 0

Chords: Dm, A7, Dm, ③, G

Tablature: 3, 1, 3, 2, 0, 2, 3, 1, 0, 2, 5, 5, 5, 0, 3, 1, 0, 0, 0, 0, 3

Chords: C, Dm, B°, E

Tablature: 1, 0, 1, 0, 0, 3, 1, 0, 3, 1, 3, 0, 1, 0, 0, 1, 0, 0, 0, 0, 0, 0, 0

Am Dm6 ② E

8 5 0 0 2 3 1 0 1 2 2 3 12 9 0 3 1 0 0 3 1 0 2 2 0 0 1 0

Gm A Dm Am ②

0 3 3 2 0 2 5 4 5 7 5 6 0 4 5 5 0 1 3 0 0 0 1

1. B7 E7 2. B7 E7 Am E

0 3 0 1 0 4 0 3 0 1 0 1 0 0 0 0 0 1 2 0 0 0 1 2 0 0 0 0

B

0 0 2 2 1 1 0 2 2 0 1 3 0 1 0 3 2 0 2 0 0 0 0 0 0 0 0

Dm ③

3 2 0 3 2 3 5 0 5 5 0 3 0 1 1 0 1 0 0 1 0 0 0 0 3 2 0 0 0 0 3

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top staff) and a bass part (bottom staff). The guitar part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The bass part is written in tablature format, showing fret numbers (0-3) for each note. The score is divided into two systems, with the first system ending at measure 29 and the second system starting at measure 30. The guitar part features a melodic line with a descending scale in the first system and a more complex, arpeggiated pattern in the second system. The bass part provides a steady, rhythmic accompaniment, primarily using the open string (0) and first fret (1) notes.

39 1 8 2 4 1 4 0 1 4 0 8

③ ② ---- ③ ③ ② ② ③ ④ 1/2B V

5 6 9 5 7 6 5 6 7 0 4 0 5 5 5 5

0 7 7 7 6 7 2 4 2 7 0 7 0 0

41 1 3 4 0 4 42 0 2 1 0

1/2B I 1/2B V

0 1 2 3 2 1 3 0 8 5 5 5 0 2 2 0

2 1 2 2 0 5 5 5 0 2 2 0